



Awarding funds from
THE NATIONAL LOTTERY®

Arts Council National Lottery Project Grants

21 August 2020

Richard Ings, Relationship Manager

#culturematters

Daughters of the curry Revolution by Afreena Islam, Contact/ hÁb
Photo © Tamsin Drury

**Arts Council
England**

LET'S CREATE

Outcome 1: Creative People

Outcome 2: Cultural Communities

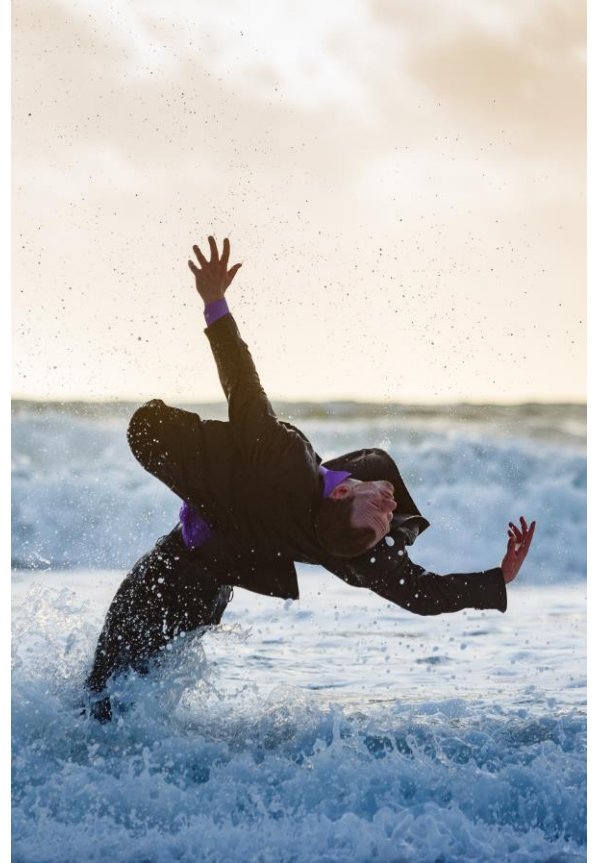
Outcome 3: A creative and cultural country

Our Four Investment Principles

- 1. Ambition & Quality**
 - 2. Inclusivity & Relevance**
 - 3. Dynamism**
 - 4. Environmental Responsibility**
-

Changes between July 2020 – April 2021

- Applications from individual creative practitioners, including time to think and plan
- Research and development activity
- Organisational development activity
- Live activity that can be safely delivered *within* this period
- Activities that closely align with our Equality Objectives



Equality Objectives 2020-21

These will inform our decision making in response to Covid-19, helping us to support communities most impacted, as well as respond to inequity across the sector as a result of social injustice

- Improving access to the sector for disabled, neuro-divergent and D/deaf workers, audiences and participants
 - Ensure funded organisations and projects improve and can demonstrate meaningful engagement with Black, Asian and Minority Ethnic workers, audiences and participants
 - Challenging racism and embedding anti-racism values across all of the Arts Council's policy and funding decisions
 - Address specific disadvantages facing Children and Young People and Older People as a result of Covid-19
 - Improving access to creative and cultural activities to those from lower socio-economic backgrounds.
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**Our approach
to criteria**

**July 2020 –
April 2021**

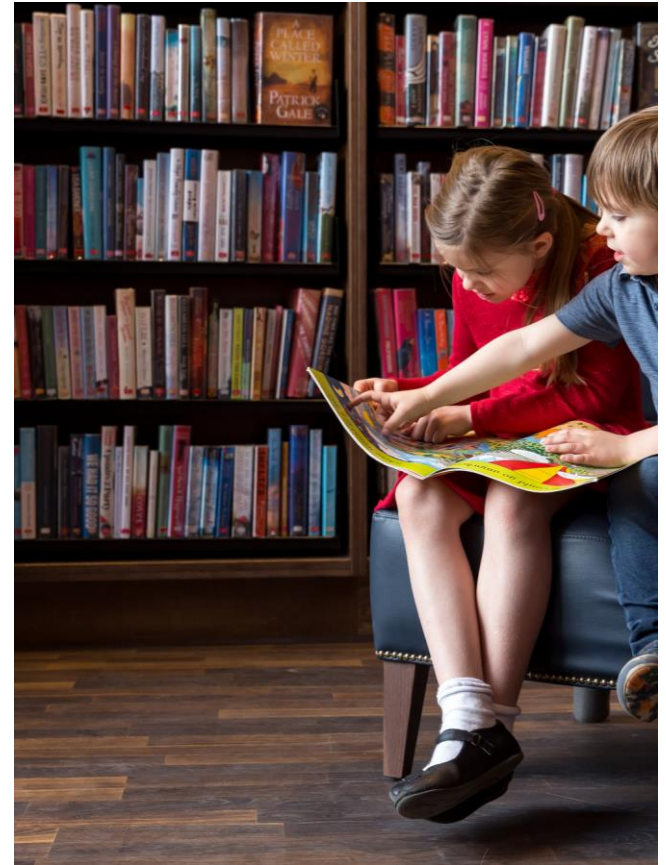
- **Public
Engagement**
- **Management**
- **Match
Funding**



Libraries Projects

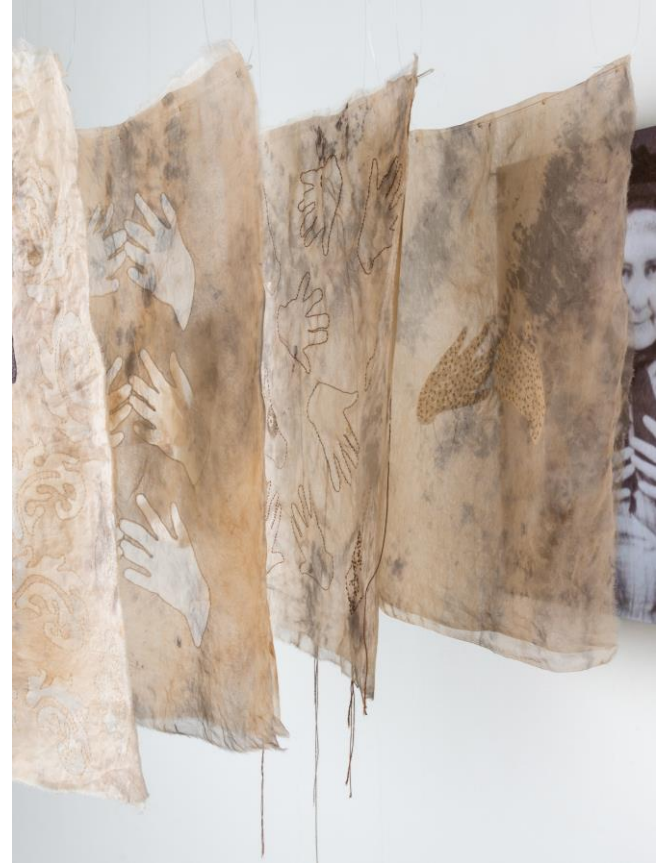
Universal Library Offers

- Reading
- Culture and Creativity
- Information and Digital
- Health and Wellbeing



Museums and Subject Specialist Networks (SSNs)

- Organisations can apply to Project Grants for SSN activity that benefits Accredited museums
- NPOs can apply to Project Grants for SSN activity, as long as the Network includes Accredited museums
- All applications for SSN activity must demonstrate how their project furthers public engagement with museums

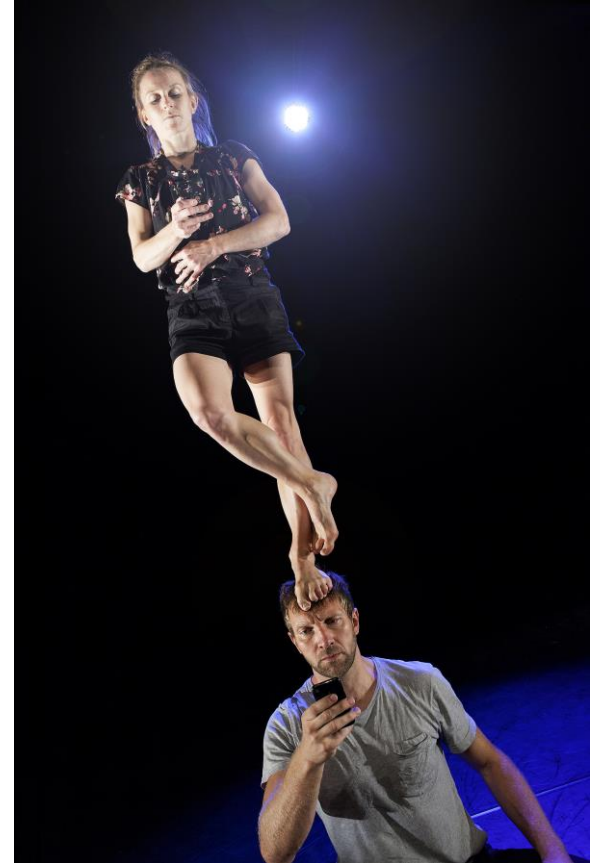


Access Costs

- Providing our guidance in another format such as BSL, Braille, Easy Read and Large Print
- Paying for a support worker
- BSL applications
- Help managing your project
- Help making your project accessible

Enquiries@artscouncil.org.uk

Subject:
'ACCESS INFORMATION'



Project Grants



What can't we fund?

- activities that do not align to one of our supported artforms or disciplines
 - no potential benefit to the public
 - general running costs and overheads
 - statutory, further or higher education
 - costs that take place before we can make a decision
 - international activities where there is no benefit to people in England
 - activities that aim to make a profit or are based around fundraising (ie for charities)
 - Underdeveloped applications
-

The application form

- **Basic details**

Our four criteria:

- **Quality**
- **Public engagement**
- **Finance**
- **Management**

The more money you ask for, the more questions we'll ask.

Advice and Guidance

Project Grants pages of our **website:**
www.artscouncil.org.uk/ProjectGrants

Customer Services

enquiries@artscouncil.org.uk

Relationship Managers

Contact customer services for more information

Access support

Removing barriers

Guidance in **alternative formats**

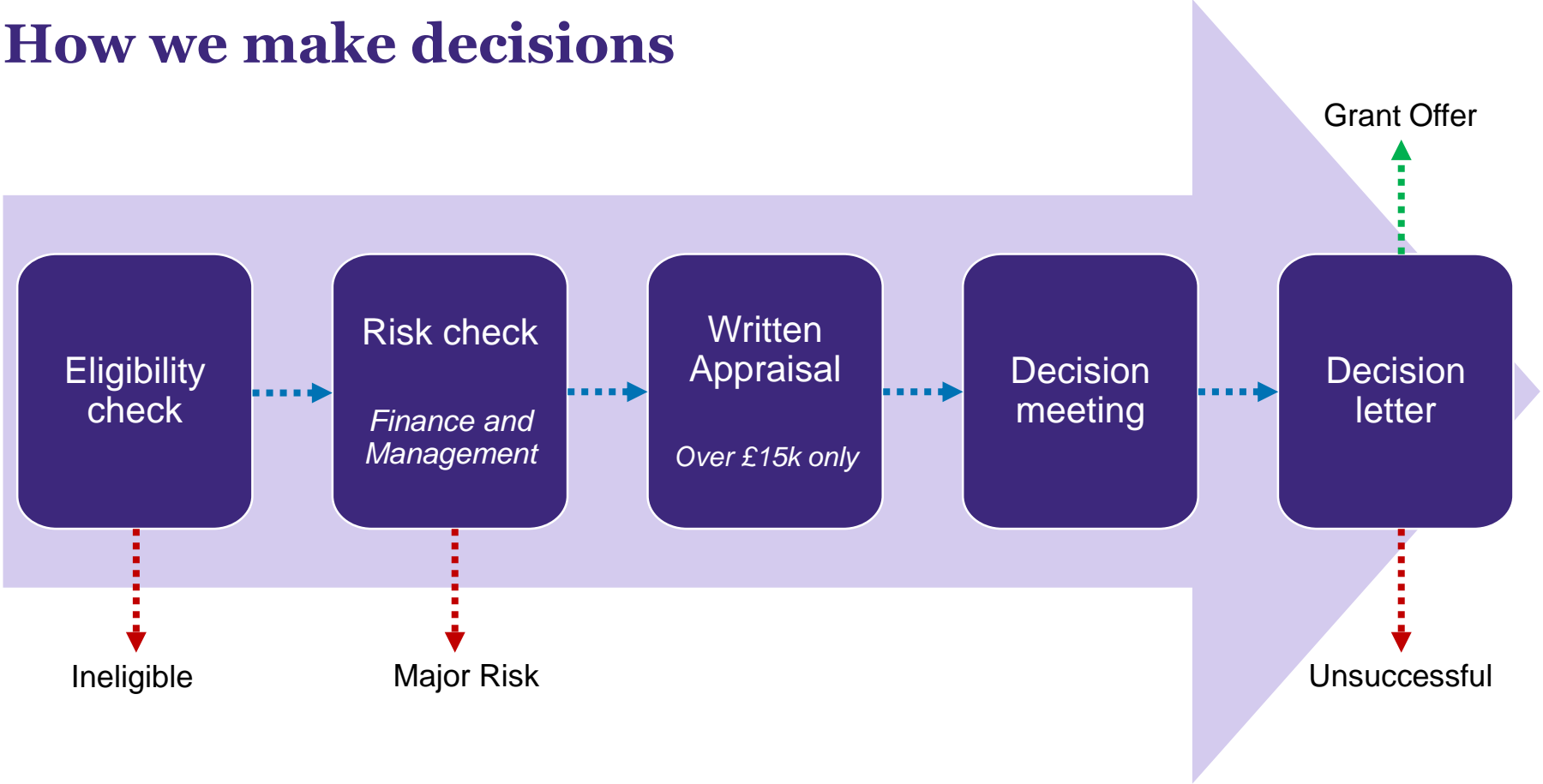
The cost of an **access support worker** for:

- **one to one meetings with us**
- **help to complete the application form**

BSL Translation

Contact Customer Services for more help

How we make decisions



If you are successful

One month to accept offer

We will normally pay the money in stages

- **90% → 10%** (£15k & Under)
- **50% → 40% → 10%** (Over £15k)

You must acknowledge our funding and the **National Lottery**, using our logo

Complete Activity report form at the end
