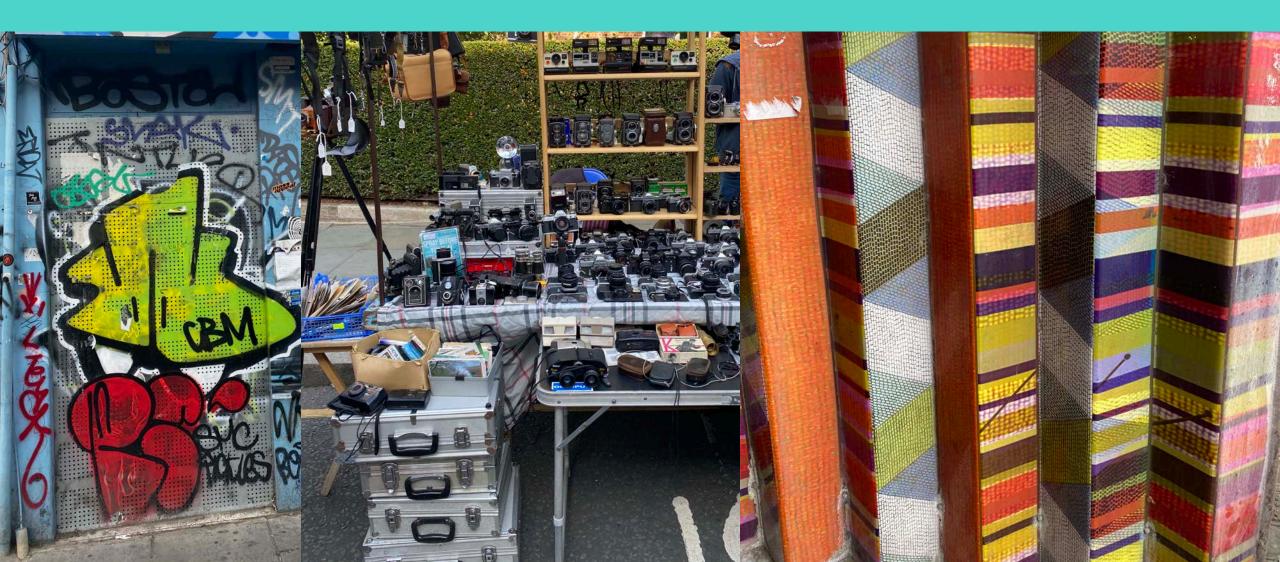


Working to strengthen local voluntary and

community organisations

Introduction to Social Media for voluntary organisations





Welcome

 Today is designed to help you get up to speed on what you need to know and do to promote your community organisation on social media

 We will look at ways to create meaningful communication through social media for your events and campaigns

Your trainer



Eva Keogan, founder of Creativism C.I.C and Home of Social
 Highly experienced digital and social media marketer and campaigner

- Trustee of Headliners (UK) a media charity
- Former social media ambassador for Save the Children
- Awards: Santander for a community and Covid19 recovery idea
- Shortlisted: Guardian Megas, Great British High Street, Brilliance in Blogging

Recently completed MA in Creative & Cultural Entrepreneurship

RBKC resident

About Creativism C.I.C.

- Creativism C.I.C. has a mission to use creativity to solve social problems
 - with a positive outcome
- We are very new and bring our professional expertise to the benefit of
 - people living in North Kensington and the surrounding areas
- Creativism C.I.C. aims to brings together creative, digital and mixed
 - media projects with learning, skills development, experiences, events,
 - and products for the benefit of the local community
- This is our first outreach project so we hope you benefit from our social media wisdom and knowledge!



Practical details

THE SESSION TODAY: Start: 2Pm Finish: 4pm NO BREAKS

HOUSE RULES:

To ensure the smooth running of the session please stay on mute unless directed If you have any questions, please post them in the chat box here on Zoom Please also add your name and the organisation you are representing today so we all know who is here

LEARNING:



With two-hours jam packed with information, we start with a knowledge download. You won't be talked at the whole time, We will work together in break out groups as well. Please ensure you make the most of this by participating in the session and making a contribution to the discussions

Above all enjoy!

Agenda

Getting the basics in place

Promoting your events

Campaigning

Breakout activity

Q&A

Ends

Challenges and opportunities for charity and voluntary organisations today

We face a complex landscape today

Since 2020 there has been a massive leap into digital and with it, digital skills

In a post Covid world many charities are feeling the pinch

 Charitable donations fell off a cliff last year, totalling £4.3bn in 2022 – down £5bn on the 2021 figure of £9.3bn* but public trust is still high**

Cost of living crisis has made people look closer to home but people are supporting each other



Being positive is the first step

Social media is a great tool for charity and voluntary organisations today

Charities and voluntary organisations are expert at making use of creative and low cost

communication while still managing to gain cut through

BUT

According to the Hootsuite, only 20% of nonprofits feel 'extremely confident' that they're maximizing

their social media potential. That means 80% feel they could be doing even more with their social

strategy

• While everywhere you look in the media, a social media pile on is being reported, these instances

are rare and solid, strategic stakeholder communications is extremely powerful

Social media is for all ages & abilities

Captain Sir Tom Moore ← 1,924 posts

Follow

Captain Sir Tom Moore

@captaintommoore

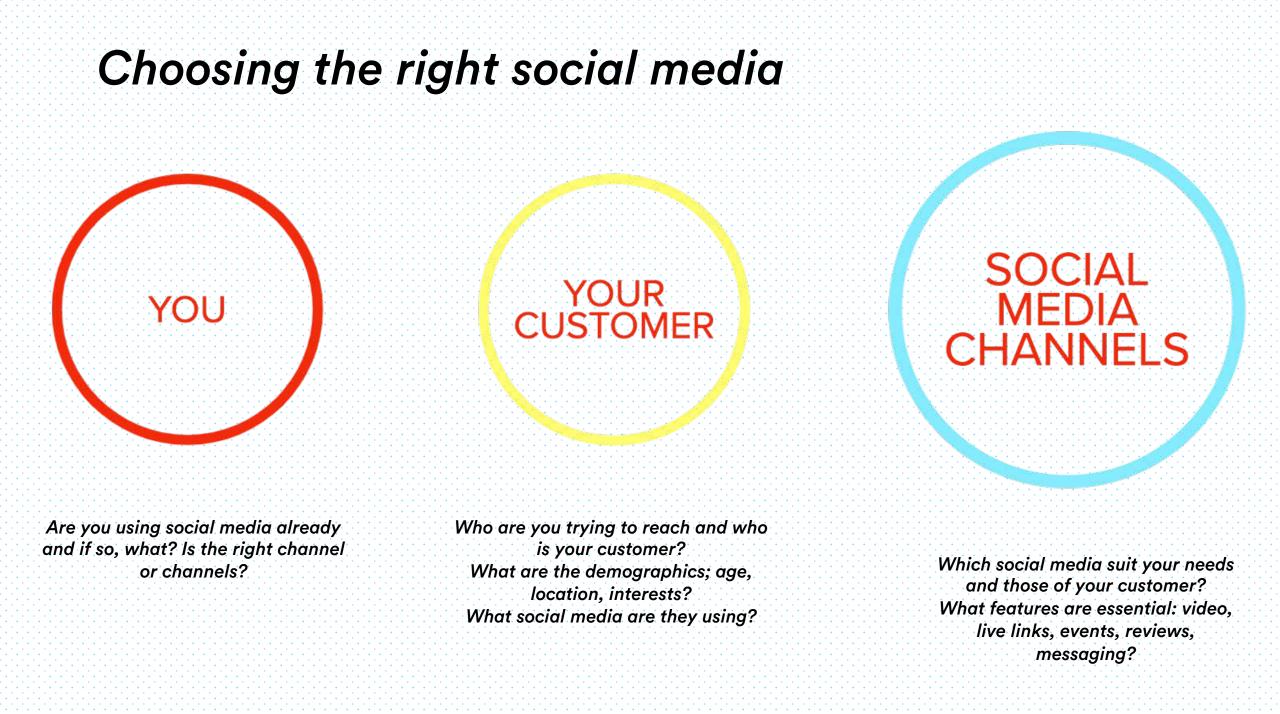
Ensuring Captain Sir Tom's message is a lasting legacy.

Joined April 2020

558 Following 342.7K Followers

Followed by Fundscape UK and City of London







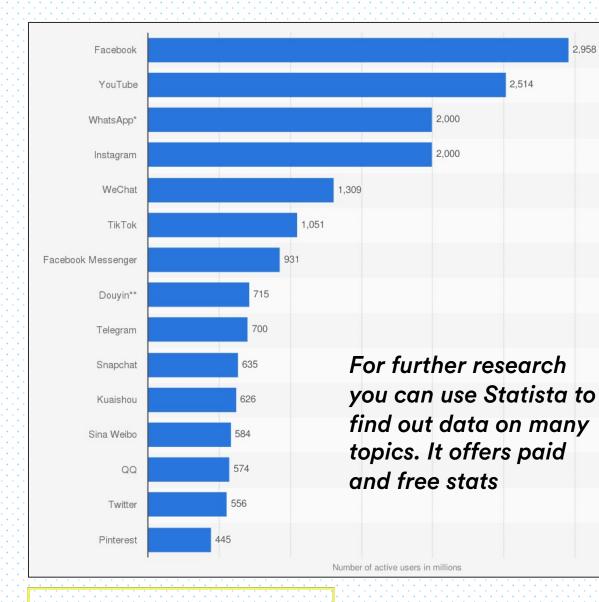
Industry stats, research tools

Prepare for an information download!
 In these next few slides we look at the big picture of social media – and we are talking billions

 Then we will look at the UK numbers which are much smaller but not insubstantial

 Once we have done this you will be tasked with choosing the social media for your organisation according to demographic fit





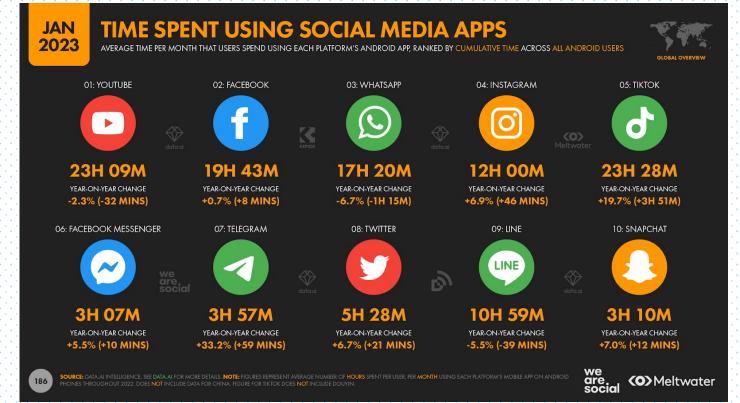
Most popular social networks worldwide

There are billions of social media users worldwide and many global social networks now and these are just 15 of them

Meta owns Facebook, WhatsApp, Instagram and Messenger while XYZ owns YouTube and Google

TikTok, a relative newcomer, is growing fast and has gained ground on Snapchat / Snapchat

X (previously known as Twitter) has lost subscribers and popularity while Pinterest, though a small platform, is an excellent marketing tool as it is a place where people curate collections of links



How we spend time on social media

These global figures show how much time we spend every month on social media

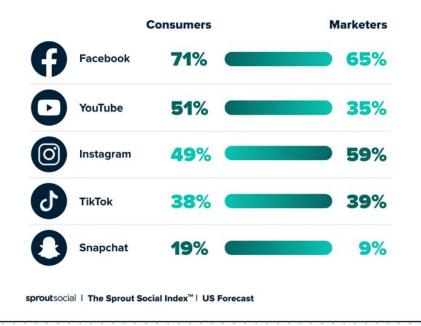
All *platforms* require content which is a mix of video, image and text and all different shapes and sizes – don't let this put you off

If you are not familiar with all of the social networks in the top row, give yourself time to gen up and do some homework

Choosing your channels can be a challenge. Look and learn from other players in your field to see what success they are having



The top platforms consumers and brands anticipate using most in the next 12 months



2023 US predictions to adapt in the UK

For the purpose of today – the consumer is your target audience and you are the marketer

With so much free data around it is worth doing some desktop research on social media trends to help you develop data based insight

 Facebook is the most popular platform for both and most likely the reason is its ease of use and broad appear

 This is based on broad numbers but useful for guidance



		Description	UK Users	Total Users	Useful information
f	Facebook:	A social networking site that makes it easy to connect with family & friends online	55,986,400	2,960,000,000	Highest traffic occurs between 1-3pm, however more engagement can be found between 7- 8pm It is the #1 social network in the world.
Þ	YouTube:	YouTube is the foremost website for long-form video content	41,400,000	2,600,000,000	1 billion hours of YouTube is watched daily 35% of the UK population actively use the website.
	WhatsApp:	A chat aplication that supports photo and video sharing features additionally to text mess	30,100,000	2,260,000,000	Available in 60 languages. There are over 50 million WhatsApp Business users.
Ø	Instagram:	A photo, video and live video sharing platform owned by Facebook	32,000,000	1,452,000,000	995 images are uploaded to Instagram every second. 33% of Instagram users are aged between 25 and 34.
	Twitter:	A Micro-blogging platform with a strict character count for posts	19,100,000	486,000,000	350,000 Tweets are posted every minute. PS: The blue bird is called 'Larry'.
J	TikTok:	Video creation application allowing users to make 15-second long videos.	20,100,000	1,000,000,000	41% of TikTok users are aged between 16 and 24.
in	LinkedIn:	B2B platform for networking.	34,000,000	810,000,000	Content creation on LinkedIn increases 60% year-on year. LinkedIn Livestreams increased by 437% over the last year.
3	Snapchat:	Images and video sharing chat application with built in timers on posts.	20,650,000	589,000,000	73% of Gen Zers are on Snapchat. 63% of users open the Snapchat app every day.
t	Tumblr:	A micro-blogging platform, especially popular amongst young adults and women.	7,000,000	675,000,000	Tumblr is most popular among young adults: 13% of 18- to-29-year-olds said they used the service.
3	Reddit:	Karma-based social networking platform featuring entertainment, sports & political posts.	6,310,000	430,000,000	Reddit is the 18th most visited site in the world
s	Skype:	Telecommunications application that provides video & voice calls via the Internet.		300,000,000	The mobile app has been downloaded over 1 billion times
P	Pinterest:	A visual discovery engine for finding ideas like recipes, home & style inspiration.	28,000,000	478,000,000	UK is ranked as the 5th country with an audience of 10.38 million users on Pinterest.

UK numbers to keep up with

UK figures are similar to the global ones but far from being the same – annoying not in any logical order either

Of note: Pinterest is much more popular than TikTok, TikTok and Snapchat are on par for UK users but the latter has a much younger audience

X/Twitter has lost subscribers while Pinterest, though a small platform, is an excellent marketing tool as it is a place where people curate collections of links

> Try for yourself Visit the website here



The Most Popular Social Networks (Q4 2022)

Popularity is the % of people who have a positive opinion of a social network. Find out more

FILTERS	Q Search			Fame 👻	Popularity 🔻	RANKINGS IN TECHNOLOGY		
All Adults	1	A	Facebook	99%	55%	Consumer Electronics Bran Phone Models		
 Millennials Generation X 	2		iMessage	73%	49%	Video Games Social Networks		
 Baby Boomers Men 	3	0	Instagram	97%	48%	Digital Services Telecommunication Brands		
🔿 Women	4	Ø	Pinterest	92%	39%	OTHER DATA IN TECHNOLOGY		
	5	Ø	Twitter	99%	38%	Trackers Articles Surveys		

G

Free research tools

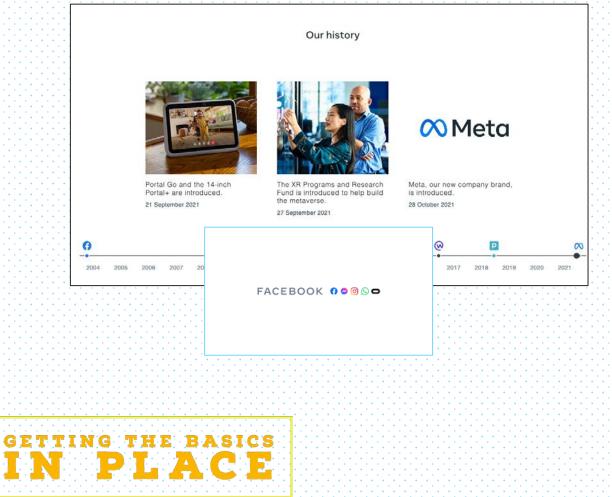
There are many ways to find out how popular different social networks are in the UK

This interactive YouGov tool combines popularity and demographics

Always remember, no matter how large a platform is, it is the target audience you are after



Meta – what is it?



Meta is possibly the most powerful media organisation in the west with a portfolio of social media entities

Facebook Messenger Instagram WhatsApp

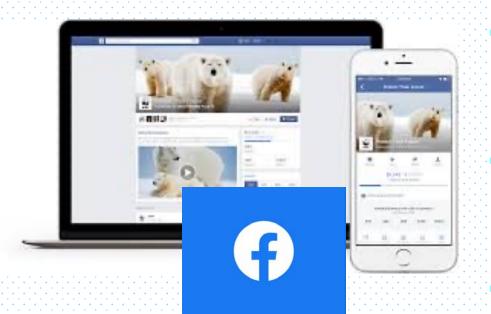
Oculus Workplace

Portal

Meta

<u>Check out Meta</u> <u>Technologies here</u>

Facebook – feature rich social platofrm



Key words: Posts, stories, groups, events, tools, management, scheduling, Meta, shop, ads, reels



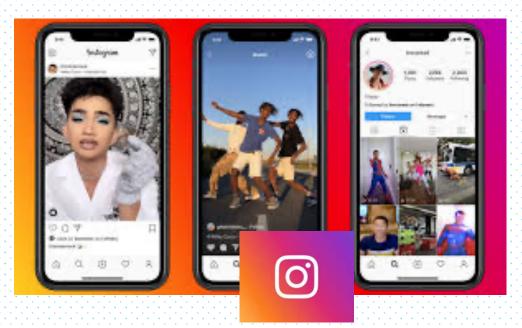
Facebook is the most feature rich social media owned. It helps people connect with one another and brands they care about. Formats available on Facebook include posts and stories. You can also create groups and host events to build your community.

Using Meta Business Suite you can easily manage Facebook and Instagram pages in one place to draft and schedule posts, monitor inbound comments and messages, as well as access detailed analytics on the platform.

Ad Manager is the place where you can set up Facebook and Instagram advertising. You can get training from a Meta representative and they will meet you on a video call and help you set up your advertising campaign with you.

> Check out Meta Business Suite here

Instagram – picture and video sharing



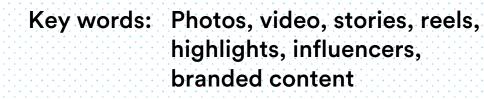
Instagram is a vibrant community of people looking for inspiration and to discover things that they care about, including nonprofits.

You can tell your brand story on Instagram through photos and videos that you can edit with in-app tools and interactive stories and reels that you can share in real time.

Links on posts are not live but they can be on Stories.

Learn about Instagram for Business

Instagram business accounts give you access to the stats and analytic platform on the app. *If* you connect your account to your business Facebook page you can use Meta for Business to manage posts and analytics





WhatsApp – encrypted messaging

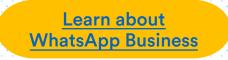


WhatsApp enables businesses to connect with audiences by secure messaging. There is no have a public feed like other social apps.

WhatsApp is free and secure It helps small businesses engage audiences, accelerate sales and drive better customer support outcomes

You can use WhatsApp to build a business presence, send people information and respond to customers. *Businesses* can manage ad campaigns from the Meta dashboard which makes it very appealing

Key words: Text, SMS, photo, video, GIFs, encryption, community





TikTok – short video



TikTok is the social network of the moment and everyone is talking about it. It is a leading destination for shortform mobile video. It hosts user-submitted (UGC) videos, which can range in duration from 3 seconds to 10 minutes.

Features include live broadcasts which brands use for selling products and engaging with fans.

TikTok has developed its own proprietary Creator Platform which means you can choose and book an influencer to work with you and your brand.

Key words: Video, mobile, short-form live, influencer, UGC, memes, viral, trends





YouTube - video



 YouTube is a global online video sharing and social media platform. It is owned by Google, and is the second most visited website, after Google Search

To compete with TikTok, it launched YouTube Shorts, a short-form section of the video-sharing website YouTube, with a focus on vertical videos at a maximum length of 60 seconds. Videos with a square aspect ratio are also accepted

Once you have created your YouTube brand channel you will have access to the creator suite and also statistics

Key words: Video, Short video, vertical, square, search engine





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LinkedIn - business



Linked m Marketing Solutions

LinkedIn Pages

Your place in the world's professional community



Key words: Professional, business, social, CV, search, photo, video

LinkedIn is the world's largest professional network with more than 930 million members in more than 200 countries and territories worldwide.

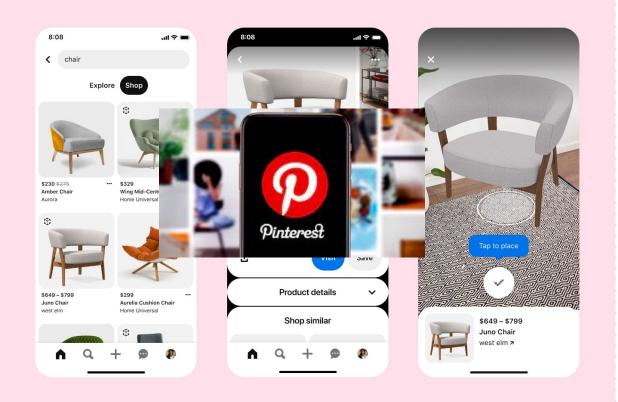
It ranks highly in search which makes it a great place for individuals and organisations to have a permanent profile to build a professional community around

Make sure you create a page for your organisation and ask employees to share content

Learn about <u>LinkedIn</u> for Business



Pinterest - curation



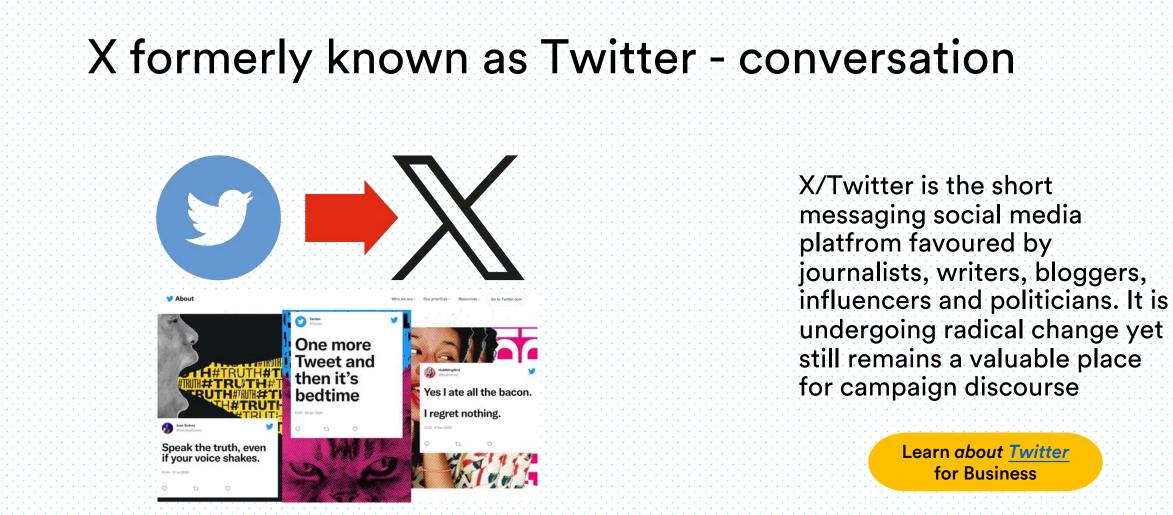
Pinterest is a visual discovery engine and bookmarking platform for ideas like recipes, home and style inspiration, and more

With billions of Pins on Pinterest, it exists to help people find ideas to spark inspiration.

Pins saved to boards to keep your ideas organised and easy to find are useful for consumers and businesses. Creative businesses often use Pinterest for research and creating mood boards or product collections

> Learn about Pinterest for Business





Key words: short form, hashtag, replies, @mentions, trending, retweets



Threads from Meta - conversation



Threads is Instagram's text-based conversation app and a rival for Twitter

After a strong start, it is not growing

 Threads is where communities come together to discuss everything from the topics you care about today to what'll be trending tomorrow

Whatever it is you're interested in, you can follow and connect directly with your favorite creators and others who love the same things — or build a loyal following of your own to share your ideas, opinions and creativity with the world.



Choosing your platforms - demographics

Choosing the right social platforms should not be guess work - demographic data is helpful

 Understand your public first and platforms second so you can easily create your own data by running a survey asking people about their social media habits

Most social networks split between two genders. You can read more about this here <u>nonbinary.wiki</u> and find a list of **websites and social networks** and their <u>recognition</u> of <u>nonbinary gender identity</u> in their user forms too

demographic

adjective

PLACE

UK ◀》 / dem.ə'græf.ık/ US ◀》 / dem.ə'græf.ık/

Add to word list \Xi

relating to demography (= the study of populations and the different groups that make them up):

- There have been monumental social and demographic changes in the country.
- current demographic trends

Using demographics to choose your platforms

JAN 2023

FAVOURITE SOCIAL MEDIA PLATFORMS

PERCENTAGE OF ACTIVE SOCIAL MEDIA USERS WHO SAY THAT EACH OPTION IS THEIR "FAVOURITE" SOCIAL MEDIA PLATFORM



FAVOURITE SOCIAL MEDIA PLATFORMS AMONGST MALE INTERNET USERS

FAVOURITE SOCIAL MEDIA PLATFORMS AMONGST FEMALE INTERNET USERS

SOCIAL PLATFORM	AGE 16-24	AGE 25-34	AGE 35-44	AGE 45-54	AGE 55-64	SOCIAL PLATFORM	AGE 16-24	AGE 25-34	AGE 35-44	AGE 45-54	AGI 55-6
WHATSAPP	12.3%	13.3%	15.4%	16.4%	20.3%	WHATSAPP	15.5%	15.4%	17.1%	18.5%	19.5 %
INSTAGRAM	23.1%	17.6%	13.2%	10.6%	7.6%	INSTAGRAM	21.3%	14.6%	9.4%	7.0%	4.9
FACEBOOK	6.9%	13.5%	14.7%	16.9%	18.9%	FACEBOOK	10.5%	15.7%	17.1%	16.8%	18.49
WECHAT	8.0%	13.4%	15.0%	13.1%	11.7%	WECHAT	8.4%	12.1%	13.8%	14.1%	15.05
ТІКТОК	12.0%	7.5%	5.5%	4.6%	3.2%	TIKTOK	7.7%	5.1%	4.4%	4.1%	2.25
DOUYIN	4.7%	6.8%	7.6%	6.3%	3.6%	DOUYIN	4.1%	6.0%	6.7%	5.3%	4.75
TWITTER	5.0%	2.6%	2.1%	2.1%	1.9%	TWITTER	4.2%	3.9%	3.8%	3.8%	3.5%
FB MESSENGER	2.1%	2.5%	2.7%	2.9%	3.3%	FB MESSENGER	2.1%	2.8%	2.8%	2.6%	2.75
TELEGRAM	2.0%	1.6%	1.6%	1.9%	1.8%	TELEGRAM	3.0%	2.8%	2.3%	2.4%	2.3
LINE	1.0%	1.4%	2.2%	3.4%	4.6%	LINE	0.8%	1.3%	1.9%	2.9%	3.7



Top tip: Set up your social media as nonprofit

Most social media platforms offer special tools for nonprofit organizations, so make sure to register your accounts with

nonprofit status

Hootsuite offers a special discount for nonprofits with its Hootgiving program

Sign up for Facebook and Instagram nonprofit fundraising tools

The 'TikTok' For Good program offers account management assistance, advanced analytics, and support for hashtag

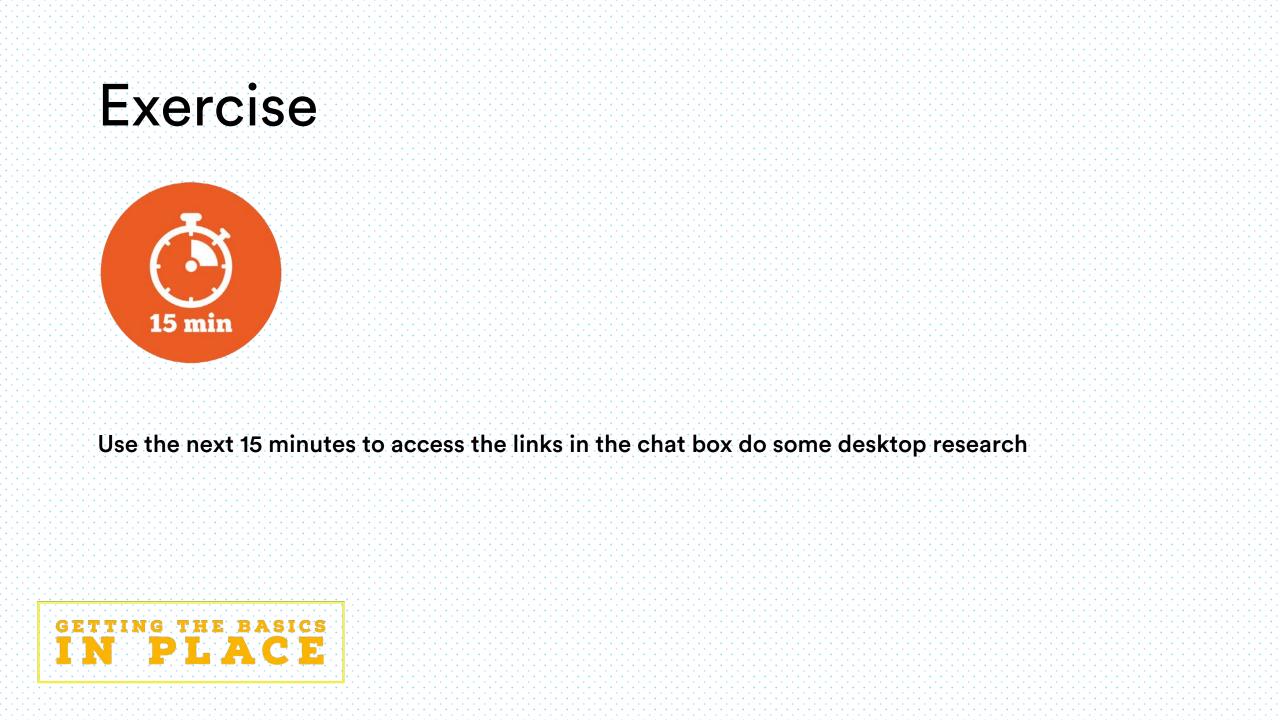
campaigns

Youtube's Nonprofit Partner program has special optimization features designed specifically for nonprofits

There are free **Pinterest Academy** courses as well

You can augment your activity with Google ad grants spend https://www.google.com/nonprofits/eligibility/





You must cover these three areas: come back with recommendations based on your research & data

YOU

What social media you are using? What functions do you need it to perform? What kind of content do you share? AUDIENCE

Demographic: who are you trying to reach? What social media are they using? How much are they using it?

YOUR

SOCIAL CHANNELS

Which social media are right for you and your audience? How will you prioritise the channels? What will use the channels for?



promoting **YOUR** EVENTS

Whether your event is a one off, series, in person, online or hybrid, pre-promotion is key. Social media is an excellent way to do this

SOCIAL MEDIA PROMOTION

236% BOOST



YEAR-ROUND EFFORTS OF COMBINING SOCIAL MEDIA AND EVENT MARKETING BOOSTS CLICK-THROUGH RATE ACROSS SOCIAL MEDIA PLATFORMS 236%

via Marketing Sherpa



Whether your event is a one off or a series of events, in person, online or hybrid, it is important to pre-promote and social media is an excellent way to do this

Create an event for people to book into their Generate a viral effect among local coi

Use local social media including

Nextdoor – the social network Facebook – join groups and commur



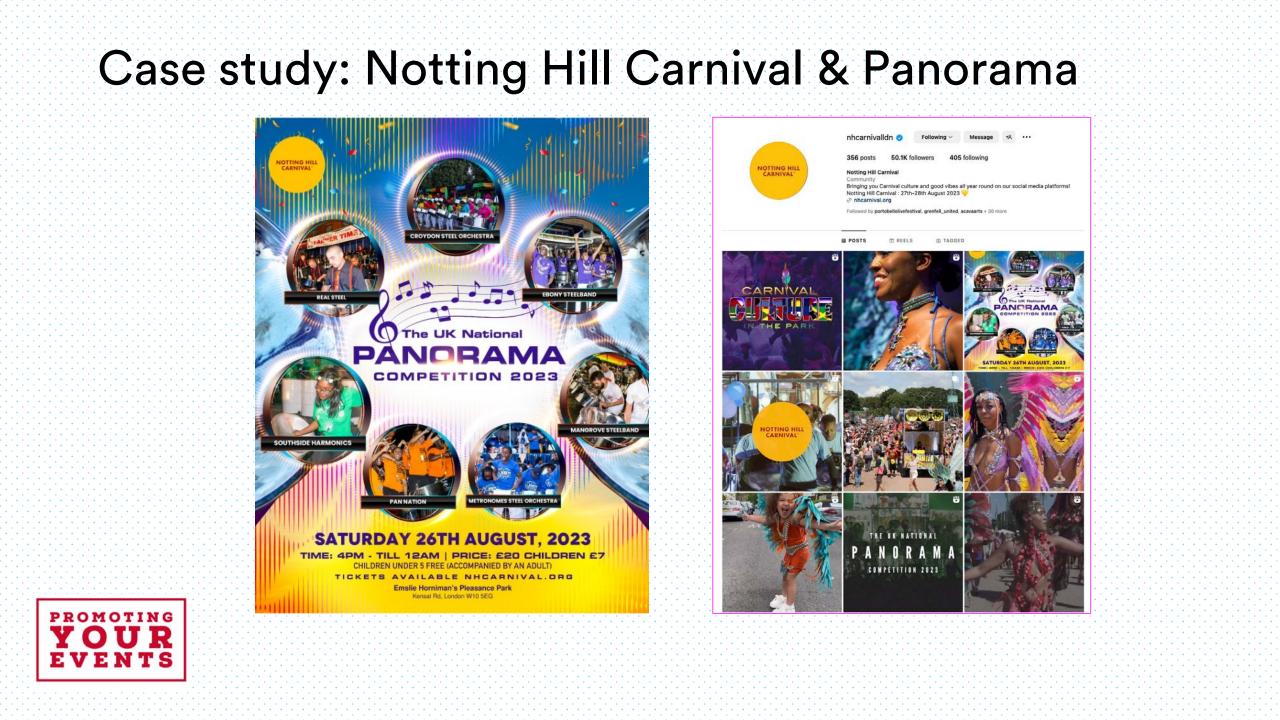
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via Marketing Sherpa



CELEBRATING 50 YEARS OF

SOUND SYSTEMS

SYSTEM2

EXPLORE SOME OF NOTTING HILL CARNIVAL'S SOUND SYSTEMS AND ROAI DJS

Social partnership: Notting Hill Carnival & Spotify

Social platforms include music streaming such as Spotify, Soundcloud and Resident Advisor are also great ways to promote your events

Playlists along with photos and video are great features for sharing and going viral



Case study: WYKD



wykd_ldn	Follow	Message	*8	3	
353 posts	916 followers	511 fo	llowing		
Westway Yoga Community	Kolektiv Dāna				
&/wikid/					
Non-Profit FRE	E Community Yoga	1			
	rit and Pali word fo	or the act of	cultivati	ng gen	erosity
Inktr.ee/WY	KD_LDN				

Followed by mikescafeportobello, kotg_ldn, acklamvillagew10 + 17 more



Case study: Westway Trust Food banks



PROMOTING



Our Community Fun Day is on 1st May @ Maxilla Gardens. We have so much going on! Look out for our social posts and keep up to date on what's happening. All information available at www.westway.org/funday



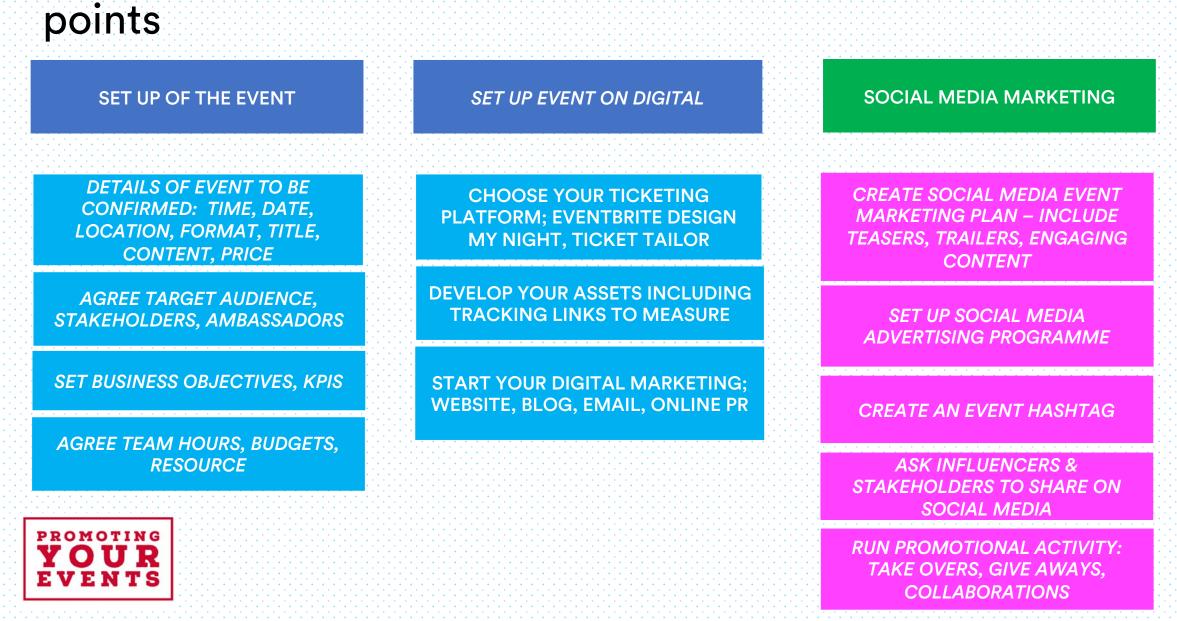
Westway Trust

Several food banks/ food shares are operating in North Kensington weekly. Check out the posts below to find your nearest one.

...



BEST PRACTICE: Event promotion digital and social touch



Reciprocals

Remember the power is in the network!

With around 226 local and voluntary organisations in the borough who are members of Kensington & Chelsea Social Council, it's safe to say we have a lot of commitment to good works and good will in the borough

Instead of seeing each other as competition, it's important to feel you are part of a close-knit affinity group which means you will help each other





Campaign development and management

- A campaign is a short, timed burst of activity with a call to action and and a clear set of objectives
- For charity and voluntary organisations these are often important for raising awareness, attracting supporters and volunteers and essential funds
- In many cases, campaigns will have a political flavour and will be aimed at influencing government to change or reverse key decisions



Case study: Holy Island Fishermen

How Whitehall's eco-zealots are threatening the livelihoods of families who have fished off Holy Island for 1,000 years

- Fisherman on Holy Island play a significant role in the local community
- Parish church is even decorated with fishing nets, sea birds and scallop shells
- They are now in peril of Government's marine protection plans to ban fishing



Daily Mail, January 6, 2203

The issue

- A leaked story appeared in The Guardian in August 2022 listing Holy Island as one of five pilot sites for a Highly Protect Marine Area
- Assumptions had been made the island fisherman were either using small pots and / or were trawling and ruining the seabed and its ecology
- 13 fishermen faced losing their livelihoods in a tradition going back thousands of years



How the news landed

Blindsided by the news leak with no warning, community in shock

Crisis scenario – consensus is unmitigated disaster

Financial impact of job losses of fishermen / several million UK £

Families at risk through loss of income / may leave island altogether

School would close / no next generation living on the island

Tourism and hospitality would lose employees risking viability

Sustainability of the community at risk

Island could potentially become just a museum with no community left

Group of 13

August 2022 **Issue appears**

as a bolt out of

the blue

fisherman vulnerable & at risk

Knock on effect put the community of all 160 islanders in peril

CAMPAIGNS

Worst possible

outcome

Campaign launch materials

- A simple analogue and digital toolkit included:
- Laminated poster with social accounts and QR linking to the full statement from the community with directions on how to support the campaign
- Logo to use on social media images



Help us save the livelihoods of the Holy Island Fishermen who are the heartbeat of our community

Find us on social media: Facebook @SavetheHolyIslandFishermen Instagram @savetheholyislandfishermen Twitter @saveholyisland

#savetheholyislandfishermen



Scan QR code

VE THE LY ISLAND SHERMEN

Twitter & Instagram

...

The

Save the Holy Island Fis... @saveho... · Nov 22, 2022 Promote

My name is George. I was born here and have been fishing from the island for over 50 years. It isn't just a job, it is my life. I am backing the Save the Holy Island Fishermen campaign. Please support us and share this post. Thank you.

#savetheholyislandfishermen



× Post Analytics

Save the Holy Island Fishermen @saveholyisland · Nov 22, 2022



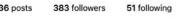
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\odot	tl	Q
190	164	3
mpressions ()	Engagements ③	Detail expands ③
48,872	1,102	187
	New followers ①	Profile visits 🛈
	4	362







Save the Holy Island Fishermen Help us save the livelihoods of the Holy Island Fishermen who are the heartbeat of our community Podcast bit.ly/3EX3IoR #savetheholyislandfishermen & bit.ly/SavetheHolyIslandFishermenstatement

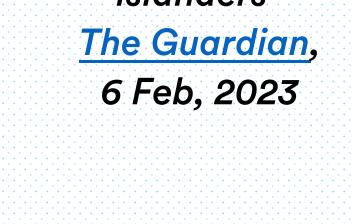


CAMPAIGNS

The story grew...

"Feelings towards the proposed HPMA are running high on Lindisfarne, and opposition to the scheme has united the islanders"









How the community came together

INITIAL REACTION & STRATEGY

STEPPING UP A GEAR WITH SOCIAL MEDIA

Fishermen decide to launch a challenge to the pilot to save their jobs

Fishermen asked the Vicar and Parish Councillor to be their spokespeople

Official statement released and issue tackled by going to the media with successful gains in the next two months while decision awaited in early 2023

CAMPAIGNS

Social media strategy agreed – use of Facebook, Twitter, Instagram plus Podcast

Island community mobilised for launch event. Photos of guests used. Social media tool kit created

Outreach to stakeholders to spread the word through social media. Press coverage shared

Ongoing social media activity across multiple platforms; podcasts with fishermen, fishermen's wives and families, vicar, politicians, residents, archeologist,

Social media campaign used as evidence of community support against the HPMA

OUTCOMES

Defra decide there is a strong enough argument to not go ahead Holy Island is removed from the HPMA pilot proposed list

Massive sense of relief once it was announced the pilot would not go ahead Community cohesion in the face of disaster tCelebration of success for everyone



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For your breakout groups

Make sure you have a timekeeper and note taker

These are totally made up briefs and ideas so let your imagination fly!

Come up with creative ideas and themes for your events and campaigns

Develop a plan to include social networks, content, timings.

Also include any call to action, any individuals or organisations you wish to partner with

Give an idea of what you expect the results of the activities to be



Event marketing brief

Event 1: Exhibition Road Hallowe'en Parade

Event 2: RBKC Book Day celebration across all libraries



Social justice brief

Campaign 1: Stop Portobello Market Closing for good

Campaign 2: Increase volume of foodbanks and support for young families





THANK YOU & GOOD LUCK IN YOUR SOCIAL MEDIA ENDEAVOURS

creativism C.I.C.